

STANDING - a state of DESIGN perspective presented for the first time at ALHAMBRA BERLIN

An exhibition by state of DESIGN e.V. as part of
BERLIN DESIGN WEEK 2022
18 to 22 May

As part of BNDNWK 2022, state of DESIGN presents a cross-genre exhibition presenting free works, installations, and innovative products and objects in tension between design and art, on the more than 870 m² of ALHAMBRA BERLIN.

The exhibition was conceived especially for the newly opened space on Kurfürstendamm.

Since 2016, state of DESIGN has conceived design festivals, exhibitions, symposia, awards and lecture series, propagating design as a cultural asset that picks up on the zeitgeist, and plays a decisive role in shaping it. The exhibition STANDING takes up this doctrine and presents artists and designers, companies and brands whose works are, at the same time, relevant perspectives on our Now and provide answers to pressing social issues. „For the STANDING exhibition, I have carefully selected contemporary, iconic objects between low-tech, craftsmanship and high-tech. Thereby, I understand design

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as a culture of knowledge closely related to art and in which current knowledge, social trends and influences become representational,” says curator Alexandra Klatt, presenting the diversity of the participants.

The following designers and artists are part of the exhibition:

Potsdam sculptor and graphic artist **Adelheid Fuss**, Israeli industrial designer **Bar Cohen**, German industrial designer **Christian Haas** (Studio Christian Haas in Porto), Slovenian designer **David Tavcar**, who works in the fields of textile, furniture and product design, industrial designer **Ed Burgess** from London, Estonian furniture producer **Radis**, French manufacture **Georges**, visual artist **Ief Spincemaille** from Belgium, Kurdish-Syrian painter **Kheder Abdulkarim** who lives in Potsdam, **Konos Studio** for Interior Design from Russia, the Polish graphic designer and illustrator **Konrad Dybicki**, **Maximilian Schatz**, designer for sustainable product cultures, the Estonian biotechnology company **Myceen**, **Nikolaj Salaj** of the German-Slovenian design studio FOLD, the Robot Microfactory Voigt **Design+Ro-**



botics by product designer Sebastian Voigt, **Vöslauer** in collaboration with the design studios **Dottings** and **Studio Spezial**, and Berlin-based design studio **yuue**.

The exhibition will be accompanied by the following program:

**Talk FUTURE OF LIVING
with experts from the interior industry**
19 May, 6pm - 8pm

Speaker: Joern Bruecker (Design at Business, Chairman), Kim Dabbs (Steelcase, Global VP - Social Innovation and ESG Strategy), Prof. Kursty Groves (Workplace Strategist, Innovation Consultant), Leon van Gerwen (Orangebox, Design Consultant - Workplace), Marco Huber (Jones Lang LaSalle, SVP Workplace Strategy), Tobias Haug (SAP, SVP and Chief Happiness Officer)

[APPLICATION LINK](#)

Round Table - The feminine perspective in design.
20 May, 6pm - 8pm

How has the industry changed over the last hundred years with regard to the role of women in design, what gender dimensions have arrived in design?
A look at the professional field and design processes.

Speaker: Katja Hettler and Jula Tüllmann (hettlertüllmann), David Tavcar, Milena Kling (Milena Kling and matter of course), Alexandra Klatt (state of DESIGN)

[APPLICATION LINK](#)



About the location:

Located on Berlin's beautiful luxury boulevard, Kurfürstendamm is Berlin's new location ALHAMBRA BERLIN, which is available for bookings for events and pop-ups for a limited period this year. The former movie palace was built according to the plans of architect Max Bischoff in 1921/1922 and was the premier location of the world's first sound film. Today's ALHAMBRA BERLIN was given a new lease of life by the owner-managed real estate company and current owner WERTCONCEPT Investment Group GmbH through complete reconstruction. Design elements of the exterior architecture include a stucco facade of pilaster and half-column elements, finely polished wooden mullioned windows and high-quality dome awnings in the style of the Gründerzeit.

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ALHAMBRA BERLIN, Kurfürstendamm 68, 10707 Berlin

Opening hours:

19, 20 & 21 May, 12pm – 8pm

22 May, 12pm – 6pm

BERLIN DESIGN WEEK 2022

12 – 22 May

www.berlindesignweek.com



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PRESSEKONTAKT

Katrein Baumeister, Agentur Sheila
bndnwk@agentur-sheila.com
+49-30-120 87 589

BERLIN DESIGN WEEK

state of DESIGN UG (haftungsbeschränkt)
Hasenheide 49
10967 Berlin

PARTNER

ALHAMBRA
BERLIN

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