

BERLIN DESIGN WEEK 2022

BNDNWK comes to an end with ten thousand visitors and inspires with a broad spectrum of current design projects.



In its fifth edition, ten exhibitions, 30 locations, 7 institutions, and about 150 national and international participants from 42 countries took part at BNDNWK. Participants included designers and organizations from different design fields in product design, interior design, social design, healthcare & well-being, digital solutions, environmental design, UX, UI, mobility, design concept, and visual arts, who jointly designed an extensive program.

Highlights were exhibitions such as **STANDING—a state of DESIGN perspective** in the newly opened space ALHAMBRA BERLIN on Kurfürstendamm, which juxtaposed works of fine arts with contemporary design objects between low-tech, craftsmanship and high-tech. Sella Berlin presented the work of chemist and colour researcher Dr Katrin Trautwein (kt.COLOR), master ceramist and product designer Stefanie Hering (Hering Berlin), and design icon Eileen Gray in their exhibition **Trautwein, Hering & Gray** in the galleries newly opened space at Funkhaus. The showroom **Valencia, Shapes Uncovered**, curated by the IVACE (Valencian Institute of Economics) in collaboration with the World Design Capital Valencia 2022 association,

featured some of the key design ambassadors of this year's World Design Capital Valencia.

Under the theme Higher Purpose, this year's BNDNWK focused on design as observer, mediator and solution provider, strengthening the call for goods, concepts and services that add value to society. Participants addressed this year's theme in various ways, such as the **UdK - Berlin University of the Arts** with the University of Borås - Swedish School of Textiles and their multi-platform event DRAFTS on experimental research and development processes in the disciplines of fashion, textile and interaction design. **Berlin's Technical University** dedicated its exhibition to the 'spatial knowledge of children and young people' and their needs for the city's development process. The **Bundespreis Ecodesign** discussed with former winners how sustainable consumption could succeed.

The topics of **design & computation** and **design & robotics** were covered, too, in numerous installations, exhibitions, workshops and talks that presented digital representations of various future options and scenarios. In addition, panels with guests from different



industries discussed how design and creation could positively impact business decision-making processes; highlighted the evolution of the role of women in design; and discussed how design could help organizations develop products and services that put people first. Workshops, guided tours, the **DESIGN POOL** design market and this year's opening highlight, **OPEN STUDIO NIGHTS**, completed the diverse program.

The sixth edition of BERLIN DESIGN WEEK will take place from

May 8–17, 2023.



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