



BERLIN DESIGN WEEK

#RESILIENCE

MAY 08.—17., 2023

The festival gives a first insight into its program

Every spring, BERLIN DESIGN WEEK sheds light on the local design scene and invites international players to promote interdisciplinary and transnational exchange. In this sense, this year's theme, „Resilience“, focuses more consistently than before on design as an impulse-giving force for forward-looking changes, driving agility, stability, sustainability, and innovation potential. As usual, events such as exhibitions, presentations, talks, workshops, and networking events form the core of the festival and offer insights into a broad spectrum of current design projects.

At the end of March, the program with information on individual events will go online at www.berlindesign-week.com.

Below you will get a first insight into topics and the overall program.

DESIGN & SCIENCE

DESIGN & SCIENCE FOR RESILIENCE | SUMMIT

DATE: MAY 8 TO 17

Design research not only helps to visualize the current state of science. The future research questions crystallize at the intersection of design, science, and research. The resulting ideas and concepts, in turn, provide an impetus for innovations. With the new Design & Science for Resilience format, BERLIN DESIGN WEEK aims to enrich this necessary discourse between the disciplines. On behalf of SenWEB - Projekt Zukunft, the festival brings together representatives of the UNESCO Cities of Design with national and Berlin-based designers as well as companies and research institutions in a multidisciplinary forum that addresses the pressing research questions of the future in fields such as cyber craft, wearable sensors, micro-mending in the city and others. The format is taking place for the first time this year and will form the fourth thematic pillar of BERLIN DESIGN WEEK alongside its DESIGN POOL, OPEN STUDIO NIGHTS and its curated program.

REGENERATIVE FUTURES, ARUP DESIGN | EXHIBITION & TALKS

DATE: MAY 8 TO 17

How can we genuinely rebalance and restore the needs of people and the planet? The concept of regenerative design calls for a long-term transformation to combine the needs of people with those of the earth by rethinking and redesigning the world around us. Regenerative Futures by Arup's Foresight team explores what a future regenerative society might look like through a selection of projects from researchers and designers already working in regenerative design. The program will feature an exhibition of the designed props with the accompanying short design fiction film, Abundance, which explores an imagined regenerative future through a selection of contextual fragments, moments, and everyday objects. In addition, panel discussions and workshops will also explore how people and nature can work together through analogue and digital means.

NEXT GENERATION

EINFACH EIN KREIS, UDK - UNIVERSITÄT DER KÜNSTE BERLIN | EXHIBITION

DATE: MAY 8 TO 17

„Simple, one material, circular“ - The exhibition shows various creative approaches from the Udk - Universität der Künste, from urns made of coffee grounds to packaging made of nutshells to a second chance for shells. Semester projects and award-winning final projects are presented.

12 short-term projects from the field of contemporary design, HTW - Berlin University of Applied Sciences | exhibition

Date: May 12

The School of Culture and Design at HTW Berlin's communication design program shows 12 short-term projects from photography, film, illustration, inclusive design, information and service design, virtual worlds, and artificial intelligence.

YOUNG TALENTS EUROPE | EXHIBITION

DATE: MAY 14 TO 17

The exhibition presents the outstanding work of young designers and design studios from Europe whose work addresses social impact, green impact, and sustainability. Among the exhibitors are Maruša Mazej and Pjorkkala from Slovenia, Barbara Gollackner from Austria, Emanuele Ferraro from Italy and many more. The Exhibition is a cooperation of the Berlin platform state of DESIGN and EUNIC - EU National Institutes for culture.

CRAFTSMANSHIP

BEYOND CRAFTS CO-PRODUCTION, TÜRKIYE DESIGN COUNCIL | EXHIBITION

DATE: MAY 8 TO 17

The exhibition continues the project „From Ancient Anatolian Crafts to Contemporary Designs“ initiated by the Türkiye Design Council. In an open call for entries, the Türkiye Design Council invited designers and creatives – professionals and students – to get to know one of five traditional Anatolian crafts and reinterpret them for a contemporary audience: Iznik ceramics, mother-of-pearl inlaying, felt-making, stone carving, and quilt making. A jury finally selected ten of the submitted design proposals and invited their designers to Turkey. For more than 15 months, they worked with the masters of these crafts in their workshops and turned their ideas into prototypes. These are now being shown in exhibitions across Europe. The project was initiated to carry the Anatolian crafts, threatened with disappearance, into the future through intercultural cooperation.

DESIGN POOL | TEMPORARY SHOWROOMS

DATE: MAY 11 TO 13

BERLIN DESIGN WEEK's sales format DESIGN POOL will take place this year for the first time in the reopened stilwerk, in the historic KantGaragen. The KantGaragen are Europe's oldest surviving high-rise garage and was reopened last year after a long period of vacancy. National and international designers will offer their products here - small series, special editions or new creations from interior, jewelry, industrial and fashion design to regenerative, sustainable, and digital design.

OPEN STUDIO NIGHTS

DESIGN-CLINIC, DESIGN MONTH GRAZ

DATE: MAY 11 AND 12

In addition to the tours and presentations of Berlin studios, Design Month Graz is coming to Germany for the first time with its design clinic as part of OPEN STUDIO NIGHTS. On two evenings, recognized design experts will be available for free initial advice and diagnosis on design issues. The concept is straightforward: visitors can turn to the first intake point for design emergencies with their design problem. A range of specialists is available for all patients with acute or chronic design problems. The range of tasks of the Design Clinic includes initial diagnosis, examination, coaching and treatment planning.

AWARDS

IF DESIGN AWARD NIGHT, IF DESIGN

DATE: MAY 15

Since 1954, the iF Design Award has been presented annually for achievements in the field of product design. It has become one of the most important design competitions worldwide and one of the most significant networking events of the international design scene. For the second time, the iF Design Award Night will take place in Berlin this year, at which the iF Design Awards GOLD will be presented.

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#berlindesignweek23

FURTHER INFORMATION

www.berlindesignweek.com

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