



BERLIN DESIGN WEEK

#RESILIENCE

MAY 08.—17., 2023

# BERLIN DESIGN WEEK 2023: 17 May 2023 - The festival inspires with a diverse programme and concludes successfully.

With 12 exhibitions, participants from 35 countries, 60 talks, panels and presentations by around 90 speakers and around 40 locations throughout Berlin, BERLIN DESIGN WEEK ends tonight. With a broad spectrum of current design projects, the festival attracted about 15,000 visitors and once again sent a strong signal for the importance of design in society. The programme covered a wide range of disciplines, including product design, interior design, social design, circular design, material design, artificial intelligence, digital solutions, VR, robotics, extended reality and regenerative design.

Under this year's theme, 'Resilience', BERLIN DESIGN WEEK once again focused on design as a driver of agility, stability and innovation potential. The focus was, therefore, on works that deal with ideas and strategies for a future society and how we can positively shape it. Thus, the YOUNG TALENTS EUROPE exhibition at Kulturforum presents today's experimental field and innovative work of young up-and-coming designers still until 24 May: How do today's forward thinkers operate? What themes are they preoccupied with? What materials and processes do they use? „It is great to see how our YOUNG TALENTS combine new technologies and skills with traditional crafts and production methods to develop simplified and resource-saving processes,“ says Alexandra Klatt, Director of BERLIN DESIGN WEEK.

The first DESIGN & SCIENCE Summit, commissioned by SenWEB - Projekt Zukunft, brought together international speakers from 10 cities of the UNESCO „Cities of Design“ network with national designers as well as companies and research institutions. The multidisciplinary forum explored the connection between design and science in an exhibition and numerous lectures and panels, highlighting their shared curiosity and innovative power. „It is through the symbiotic collaboration between design, research and technology that real progress and a sustainable future that meets the needs of society is created.“ Expressed Alexandra Klatt, „We will continue to expand this discourse in the coming years.“

The UdK-University of the Arts Berlin was dedicated to the recyclability of fabrics and materials and showed various creative approaches by students and graduates of product design. The HTW University of Applied Sciences showed works by students of communication design - experiments and interactive works, interfaces to digital spheres as well as current projects from the fields of design as intervention, editorial design, film, photography, graphic design and illustration. In its film and exhibition project 'Common Ground', Arup Foresight conducted a thought experiment about an alternative future, a story about a radically different symbiotic relationship between humans and nature in the future Berlin, and SellaBerlin in the former fire brigade of the Funkhaus in Nalepastrasse devoted a comprehensive show to the relevant topic of sustainable building with renewable materials.

The potentials of Artificial Intelligence, Virtual and Augmented Reality for different design disciplines, society, and their diversity were the subject of numerous talks and presentations. They also opened up a discursive field, addressing questions of human-centred processes, new on-demand manufacturing methods, and ethical decision-making in technology-dominated worlds. Workshops were dedicated to the collaborative creation of feasible utopias, tours led through sustainable architecture and design in Berlin, get-togethers and business events gave rise to fruitful connections, and the OPEN STUDIO NIGHTS brought together the creative potential and diversity of the city on two evenings and also invited people to network. They rounded off the festival's diverse programme with program highlights such as the iF Design Award Night and the DESIGN POOL design market.

THE SEVENTH EDITION OF THE BERLIN DESIGN WEEK WILL TAKE PLACE FROM 27 APRIL TO 5 MAY 2024.

The YOUNG TALENTS exhibition is a cooperation of EUNIC Berlin, the Network of European Cultural Institutes and the Museum of Decorative Arts of the National Museums in Berlin with the BERLIN DESIGN WEEK festival and was co-organised and supported by: the Estonian Embassy in Berlin, Italian Cultural Institute Berlin, Embassy of the Grand Duchy of Luxembourg in Berlin, Austrian Cultural Forum Berlin, Swiss Embassy in the Federal Republic of Germany, Slovenian Cultural Centre Berlin - SKICA, Czech Cultural Centre Berlin and British Council Berlin.

The OPEN STUDIO NIGHTS were realised with the support of SenWEB - Projekt Zukunft.

# FURTHER INFORMATION

[www.berlindesignweek.com](http://www.berlindesignweek.com)

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